

course work must be taken within the five-year period beginning with the semester admitted to the Education Specialist Certificate. Students must submit a Program of Studies to the Office of Graduate Studies within the five-year period allotted and at least the semester prior to the semester of planned intent to graduate.

*Not a degree.

Professional Development Credit Council

The College offers professional development courses at the graduate level. These courses may qualify for graduate degree credit only with the approval of the academic program unit and the faculty advisor. Professional development courses are often designed in conjunction with educators or school districts and are approved through the College of Education Professional Development Credit Council.

Proposals submitted for professional development credit are reviewed according to criteria set by the Council. The Council authorizes the College to offer professional development courses for those proposals determined to be of sufficient rigor and merit to meet the criteria. The Council membership consists of a balance between College faculty and professional educators (including teachers, staff development leaders, teachers' union representatives).

College of Education Undergraduate and Graduate Committees

Specific policies, curriculum approval, faculty and student matters are addressed through the College of Education Undergraduate and Graduate Committees.

Alphabetical Listing and description of areas of study follow (beginning with Art Education and ending with Special Education).

ART EDUCATION

Ruth Luckasson, Department Chairperson
Department of Educational Specialties
Art Education Program—Masley Hall, Room 112
MSC05 3040
1 University of New Mexico
Albuquerque, New Mexico 87131-0001
(505) 277-6510 FAX (505) 277-6929

Professor
Laurel Lampela, Ph.D., Ohio State University

Associate Professors
Nancy Pauly, Ph.D., University of Wisconsin at Madison
Linney Wix, Ph.D., The University of New Mexico

Professors Emeriti
Howard McConoghey, Ed.D., Michigan State University
Peter Smith, Ed.D., Arizona State University
James Srubek, Ph.D., Pennsylvania State University

The Art Education Program offers course work leading to a B.A. in Art Education for Pre-K–12 New Mexico Art Teaching Licensure, post-baccalaureate teaching certification and an M.A. in Art Education.

Undergraduate Program

Student Information Contact
Art Education Program, 112 Masley Hall, (505) 277-4112,
arted@unm.edu

Teacher Preparation Program

The following program leads to a Bachelor of Arts in Education with a major in Art Education and teacher preparation in art. Upon completion of this program the graduate is qualified to apply for New Mexico licensure to teach visual arts, grades Pre-K–12.

A student who wishes to be admitted into the teacher preparation program in art is required to meet the screening criteria and procedures of the College of Education and Art Education program. Screening is done concurrently with the program's prerequisite screening course, ARTE 310, and, in some cases, ARTE 320.

Upon admission into the teacher preparation program in art, the student will be assigned a faculty advisor with whom the student must design and contract an official program of studies. The student is required to meet with his or her advisor each semester throughout the program.

Curriculum for Art Education Majors—Teacher Preparation

I. General Education—57 hours.

- English (12 credit hours)
ENGL 101 (3) Composition I: Exposition
ENGL 102 (3) Composition II: Analysis and Argument
Choose 2 from the following: ENGL 220 (3), Engl Literature elective (3), CJ130 (3)
- Math (6 credit hours)
MATH 121 (3) or MATH 129 (3)
Math elective (3)
- Physical and Natural Sciences (12 credit hours)
Select 12 credits from the following:
ANTH 121L (4), ANTH 150 (3), ANTH 151L (1), ANTH 160 (3), ANTH 161L (1), ASTR 101 (3), ASTR 101L (1), BIOL 110 (3), BIOL 112L (1), BIOL 123 (3), BIOL 1234L (1), CHEM 111 (4), CHEM 121 and 123L/131L (4), CHEM 122L/132L (4), EPS 101 (3), EPS 105L, EPS 201L (4), ENVS 101 (3), 102L (1), GEOG 101 (3), GEOG 105L (1), NTSC 261L (4), NTSC 262L (4), NTSC 263L (4), PHYC 102 (3), PHYC 102L (1), PHYC 151L (3), PHYC 151L (1), PHYC 152 (3), PHYC 152L (1), PHYC 160 (1), PHYC 161 (1)
- Social and Behavioral Sciences (6 credit hours)
Two courses from the following:
AMST 182 (3), AMST 185 (3), ANTH 101 (3), ANTH 130 (3), ECON 105 (3), ECON 106 (3), GEOG 102 (3), POLS 110 (3), POLS 200 (3), POLS 220 (3), POLS 240 (3), PSY 105 (3), SOC 101 (3)
- Humanities and History (12 credit hours)
HIST 101L or 102L (3)
HIST 161L or 162L (3)
ARTH 251 (3)
Select one 300 level course from the following: (3)
Philosophy, African American Studies, American Studies, Chicano Hispano Mexicano Studies, Native American Studies, Women's Studies, Religious Studies.
- Second Language (3 credit hours)
Select one course from non-English language offerings including signed language.
- Fine Arts (6 credit hours)
ARTH 201 (3)
ARTH 202 (3)

II. Professional Education and Art Education—33 hours.

EDPY 303	Human Growth and Development	3
ARTE 310	Teaching Art in Elementary School	3
ARTE 320	Teaching Art in Secondary School	3
ARTE 400	Elementary Student Teaching in Art	3
ARTE 461	Student Teach in the Senior High School	3
ARTE 430	Studio Art in the Schools	9
ARTE 410	Curriculum Development	3

ARTE 465 Art and the Exceptional Child	
—or—	
ARTE 466 Art w/At-Risk Students	3
EDUC 438 Teaching Reading and Writing in the Content Area	3
One course in art criticism & aesthetics for teachers to be determined by art education advisor	3

III. Teaching Area—36 hours.

1. Basic Art courses (18 hours.)	
ARTS 121 Two-dimensional Design	3
ARTS 122 Three-dimensional Design	3
ARTS 106 Drawing I	3
ARTS 205 Drawing II	3
ARTS 130 Intro to Electronic Arts	3
ARTH elective: non-Western	3
2. Studio focus area I (9 hours) A focus area of 9 hours in a single studio area (not drawing), 3 hours of which must be numbered 300 or above.	
3. Art Electives (9 hours.) 9 hours of approved art electives to fulfill art teaching competencies, 6 hours of which must be in courses numbered 300 or above.	

IV. Free Electives – 3 hours.

Total 129 hours

Minor Study in Art Education for Elementary Majors Only (24 Hours)

ARTS 121, ARTS 122, ARTH 101 (9 hours)	9
Art Elective (200 level, 3 hrs.)	3
ARTE 214, ARTE 310	6
and ARTE electives (400 level, 6 hrs.)	6

Minor Study in Art Education for Students in Other Than Teacher Training Programs (18 Hours)

Non-teaching minor requirements: ARTS 121 (3), ARTS 122 (3), ARTS elective (200 level, 3 hrs.); additional 9 hours to be determined with an art education advisor.

Graduate Program

Student Information Contact

Art Education Program, 112 Masley Hall, (505) 277-4112, arted@unm.edu

Application Deadlines

Fall semester	March 30
Spring semester	October 30

Degree Offered

M.A. in Art Education

The graduate program offers course work and experiences leading to a Master of Arts degree in Art Education under Plan I (with a thesis) or Plan II (without a thesis). The M.A. program is oriented toward the development of a professional who has 1) an understanding of the core profession of art education as a humanistic discipline; and 2) a developing specialization in a particular area of personal interest related to art education. Emphasis in this graduate program is given to the humanistic aspects of art and education and to a blending of creative work, research and art pedagogy.

Although the art education program consists of individual faculty with different backgrounds, expertise and philosophies, we tend to agree and emphasize art education foremost as a humanistic profession where the growth and development of the individual is paramount and where the art experience is central to that enterprise.

Requirements for the M.A. Degree

Earning a Master's degree in art education includes completing at least the following requirements: 1) formation of a graduate faculty committee on studies (including an advisor-chairperson), which helps the student plan a graduate program of studies and conducts the student's master's exam;

2) in consultation with the student's committee on studies, submission of approval a planned program of graduate study (coursework), which is called a Program of Studies; 3) completion of the planned program of studies with at least a "B" average; 3a) Plan 1 candidates only: completion and acceptance of a master's thesis; 4) passing of a written and oral master's exam taken in the semester degree requirements are completed; 5) exhibition of at least one art work done during the master's program in our annual graduating students' exhibition; and 6) other miscellaneous requirements unique to each student's program of studies. (See the appropriate section of The University of New Mexico Catalog—"Master's Degrees"—for general and specific requirements for a Master's degree)

Program of Study for the M.A. – Non-Licensure

Curriculum for graduate students: Plan I with thesis: minimum 24 hours plus thesis project. Plan II without thesis: minimum 33 hours plus Master's exam.

Core Courses for all M.A. Students:

ARTE 500 <i>History & Philosophies of Art Education</i>	3
ARTE 585 <i>Research Applications to Art Education</i>	3
ARTE 590 <i>Current Trends and Issues in Art Education</i>	3

3 credits research: Working with an advisor, students choose a 5xx research course.

3 credits social and/or cultural studies: Working with an advisor, students choose a 5xx course that addresses social and cultural ideas.

In consultation with the advisor and committee on studies, students choose 9 credits of course work to support learning in an art education supporting area. For example, students may choose supporting areas such as Art Education and Special Populations, Diversities and Identities, or Imagination and Visual Studies. Students will then choose 9 credits of elective course work to complete their program of studies.

Program of Study for the M.A. – Licensure

A graduate student may elect to attain the MA in Art Education with K-12 New Mexico Art Teaching Licensure. This option requires 36 hours of art prerequisites to include 9 hours of art history and 27 hours of studio art to include drawing (6 hours), a non-drawing studio area of focus (9 hours) and studio courses addressing a variety of 2- and 3-D mediums.

In addition to core courses required of all MA students (9 credits) and 6 credits of elective course work, MA students seeking licensure to take course work for Professional Education for the MA in Art Education with Licensure: 33 credits:

*EDPY 503: Principles of Human Development (3)

ARTE 310: Teaching Art in the Elementary School (3)

ARTE 320: Teaching Art in Secondary School (3)

ARTE 400: Elementary Student Teaching in Art (3)

ARTE 461: Student Teaching in the Senior High School (3)

*ARTE 530: Studio Art in the School: _____ (3)

*ARTE 530: Studio Art in the School: _____ (3)

LLSS 538: Teaching Reading and Writing in the Content Field (3)

*ARTE 572: Art Criticism/Aesthetics for Teachers (3)

*ARTE 510: Curriculum Development (3)

*ARTE 565: Art with the Exceptional Child

—or—

*ARTE 566: Art with At-Risk Students (3)

Total number of hours for M.A. plus licensure: 51

* Courses listed in bold above count toward both the M.A. and licensure for students choosing the licensure option.

Minor—Art Education Master's Level (12)

ARTE 500: History & Philosophies in Art Education (3)

ARTE 585: Research Applied to Art Education (3)

ARTE 590: Current Trends and Issues in Art Education (3)

ARTE 5xx: elective (3)

Students pursuing the MA level in Art Education will benefit in two ways: They will engage in systematic study guided by an

Art Education faculty member, and they will have the 12 hour minor represented on their transcript. It is recommended that MA students pursuing the Art Education minor have an Art Education faculty member on their committee.

Application to the M.A. Degree Program

If you are interested in specific information about the Master's program in art education, request the pamphlet *Graduate Study in Art Education* and a *Self-Managed Application* packet from the following address:

Art Education Program
Graduate Application
112 Masley Hall—College of Education
MSC05 3040
1 University of New Mexico
Albuquerque, NM 87131-0001

Application Requirements and Materials Needed

Before applying to the Master's program in art education, an applicant must have the following minimum academic prerequisites:

General Academic Prerequisites. To apply for the art education Master's degree program an applicant must have 1) a bachelor's degree from an accredited university, which includes at least 24 semester hours combined of art, art history and/or art education course work with at least a "B" average (3.0 GPA); and 2) a 3.0 overall grade point average in the applicant's last two years of undergraduate work. Applicants must have completed 18 of the required art prerequisites prior to admission. Application to the K–12 ART TEACHING LICENSURE EMPHASIS requires additional prerequisites. Also see the appropriate sections of this University catalog for general prerequisites and application procedures for graduate study at the University of New Mexico.

Application Process

Graduate Admissions
University of New Mexico
P.O. Box 4849
Albuquerque, NM 87196-4849
(505) 277-2447

Art Education Program
MSC05 3040, 112 Masley Hall
1 University of New Mexico
Albuquerque, NM 87130-0001
(505) 277-4112

New Applications

1. Send to Office of Admissions (address above)
 - a. Completed and signed Graduate Application form, or apply online, <http://www.unm.edu/grad> (online application for first-time domestic applicants ONLY).
 - b. Residency form.
 - c. \$50.00 non-refundable application fee.
 - d. One (1) official transcript from each college you have attended (Exception: UNM transcripts).
2. Send to Art Education Program (address above)
 - a. Letter of Intent.
 - b. Letters (3) of Recommendation.
 - c. Resume.
 - d. Ten (10) slides or photographs artwork or CD.

Art Education (ARTE)

214. Art in Elementary and Special Classrooms I. (3)
Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school. Special fee required.

310. Teaching Art in the Elementary School. (3)
Philosophical, psychological, theoretical and practical concepts about teaching art in the elementary school, including observation and involvement in art teaching situations. Initial screening course and prerequisite for teacher preparation curricula. Special fee required.

320. Teaching Art in Secondary School. (3)
Philosophical, psychological, theoretical and practical concepts about teaching art in the middle/junior and senior high school, including observation of and involvement in art teaching situations. Additional screening course when indicated in individual cases. Special fee required.

368. Porcelain Vessels. (1-3 to a maximum of 3) Δ
(Also offered as ARTS 368.) Oriental-Japanese method of wheel-thrown porcelain vessels and its place in art teaching. Special fee required.

391./591. Problems. (1-3 to a maximum of 6) Δ
Individual problems are studied and researched under the supervision of a faculty member. Permission of faculty member involved is required. Special fee required.

400. Elementary Student Teaching in Art. (3) ¹
Directed and supervised student teaching in art at the elementary level (grades 1–6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the elementary school. Special fee required.
Prerequisite: 310 and 320.

410./510. Curriculum Development in Art Education. (3)
Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned manner. Students will develop part of yearly curriculum for art education. Special fee required.

414. Art Education in Elementary School Teaching. (3)
Direct experience with the art process set in a theoretical context for elementary school teaching oriented toward curriculum development in art, integration of art with the rest of the curriculum, art as non-verbal communication and the multicultural aspects of art. Special fee required.

420./520. Art Education in Early Childhood. (3)
Theory, methods, curriculum for teaching art with children ages 4–7, emphasizing the teacher's response to the creative needs of young children as a part of their total growth and learning. Special fee required.

430./530. Studio Art in the School:_____ (1-3 to a maximum of 12) Δ
Studio experience in art for school and recreational situations. Different art forms are emphasized in different offerings of the courses, e.g., Studio Art in the Schools: Weaving, etc. May be repeated for credit as studio area varies; may be taken twice with same studio area and may be repeated more than twice with permission of instructor and program coordinator. Special fee required.

461. Student Teaching in the Senior High School. (3) ¹
Directed and supervised student teaching in art at the senior high level (grades 7–12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the senior high school. Special fee required.
Prerequisite: 310 and 320.

465./565. Art and the Exceptional Child. (3)
(Also offered as SPCD 465.) Designed to acquaint teachers with the value and therapeutic uses of art in special education classrooms and to acquaint art education majors with adaptations of art to various exceptional cases. Special fee required.

466./566. Art With At-Risk Students. (3)
A studio-based course in theory and practice of working with diverse students at risk for factors including socioeconomics, language, behavior, psychiatric diagnoses. Ten hours field-work. Special fee required.

472. Art Criticism & Aesthetics Teacher. (3)

An exploration of art criticism and aesthetics as part of a comprehensive art education curriculum with practical application in a K-12 setting. Special fee required.

475. Art, Architecture and Environmental Education in the Schools. (3)

The use of art and architecture in the school curriculum. The aesthetics of the built environment in relation to design and behavior and the order and delicate design in nature and buildings. Design of learning environments are also explored. Special fee required.

493./593. Topics. (1-3, no limit) Δ

Courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics. Special fee required.

500. History & Philosophies of Art Education. (3)

An introduction to major historical beliefs, values, philosophies and practices that inform contemporary art and art education programs and practices. Special fee required.

510./410. Curriculum Development in Art Education. (3)

Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned manner. Students will develop part of yearly curriculum for art education. Special fee required.

520./420. Art Education in Early Childhood. (3)

Theory, methods, curriculum for teaching art with children ages 4–7, emphasizing the teacher's response to the creative needs of young children as a part of their total growth and learning. Special fee required.

530./430. Studio Art in the School: _____ . (1-3 to a maximum of 12) Δ

Studio art for school settings. Different offerings indicate different studio areas, e.g., Studio Art in the Schools: Clay. May be taken up to three times in one studio area; third time in one area requires instructor and program coordinator approval. Special fee required.

565./465. Art and the Exceptional Child. (3)

(Also offered as SPCD 565.) Study of the special use of art activities with exceptional children along with practicum experience in field situations. Special fee required.

566./466. Art With At-Risk Students. (3)

A studio-based course in theory and practice of working with diverse students at risk for factors including socioeconomic, language, behavior, psychiatric diagnoses. Ten hours field-work. Special fee required.

568. Image and Imagination in Art Education. (3)

Metaphorical aspects of art, art in the construction of self and realities, and image making. Examines relationships among image and imagination, art and art education. Special fee required.

570. Art in Multicultural Education. (3)

572. Art Criticism & Aesthetics for Teachers. (3)

An exploration of art criticism and aesthetics as part of a comprehensive art education curriculum with practical application in a K-12 setting. Special fee required.

585. Research Applied to Art Education. (3)

Examination of the assumptions, methods, results and applications of research in art education. Special fee required.

590. Current Trends and Issues in Art Education. (3)

Examination of the contemporary developments, trends and issues in the field of art education as they relate to society, education and art. Special fee required.

591./391. Problems. (1-3 to a maximum of 6) Δ

Individual research into an area in art education proposed by the student and conducted under the direction of a professor. Special fee required.

593./493. Topics. (1-3, no limit) Δ

Specialized courses about a particular topic in art education. A wide variety of topic courses is offered according to demand. Different sections indicate different topic content. Special fee required.

595. Advanced Field Experiences. (3-6 to a maximum of 12) Δ

Individual observation, teaching, residency in an art education field situation under the supervision of a professor.

598. Directed Readings in Art Education. (1-3 to a maximum of 6) Δ

599. Master's Thesis. (1-6, no limit) Δ
Offered on a CR/NC basis only.

Footnote:

¹ A maximum of 15 hours of student teaching combined (all levels) is allowed.

ATHLETIC TRAINING

Gloria Napper-Owen, Department Chairperson
Department of Health, Exercise and Sports Science
Athletic Training, Johnson Center 1155
MSC04 2610
1 University of New Mexico
Albuquerque, NM 87131-0001
(505) 277-8173

See Professional Physical Education in this alphabetical listing of areas of study in the College.

COUNSELOR EDUCATION

Deborah Riftenbary, Department Chairperson
Department of Individual, Family and Community Education
Simpson Hall
MSC05 3040
1 University of New Mexico
Albuquerque, NM 87131-0001
(505) 277-4535

Associate Professor

Deborah Riftenbary, Ed.D., University of Virginia

Assistant Professor

Harue Ishii, Ph.D., Syracuse University
Jeanmarie Keim, Ph.D., Arizona State University
David Olguin, Ph.D., University of New Orleans

Lecturer

Susan Smith Pierce, Ph.D., Union Institute

The Mission

The Counselor Education Program prepares students to address the counseling and human development needs of a pluralistic society. The program recruits and retains students who reflect the broad range of diversity found in New Mexico. Students graduate with knowledge and skills in core competency areas that include: professional identity, ethics, social and cultural foundations, human growth and development, career development, helping relationships, group work, assessment, and research and program evaluation.

The Counselor Education Program features an integration of theory, research, practice, and interdisciplinary collaboration. It is intended to prepare counselors who are informed, who will be sensitive to the diversity and uniqueness of individuals, families, and communities, and will value and promote the dignity, potential and well-being of all people. The program prepares professional counselors and counselor educators