

Checking for Problems

A few minutes after submitting your paper, you can check it for any potential problems with using material from other sources without attribution. If you find problems, you can make corrections and resubmit your paper. You may do this as often as you want until the paper's due date.

To check for problems:

1. Login to your TurnItIn account and click on the course title.
2. Your **Assignment Inbox & Portfolio** appears.

The screenshot shows the TurnItIn interface for a course titled "Existential Psychotherapy". Under the heading "ASSIGNMENT INBOX & PORTFOLIO", there is a table with columns for START, DUE, POST, STATUS, and ACTIONS. A row for the assignment "Philosophical Origins" is visible. The submission status is "Submission for this assignment is complete" with a green dot. The "Show details" link is circled in red, and a red arrow points from it to step 3 of the instructions.

3. Click **Show details**.
4. The expanded Inbox appears.

Note: You will see a percentage indicated the Originality Report has been completed. Under **GradeMark** you will see your instructor has not yet graded your paper.

The screenshot shows the expanded view of the "Philosophical Origins" assignment. It includes a yellow box with the following details: "assignment title: Philosophical Origins", "assignment instructions: Paper must be in APA 6 format.", "search criteria: internet, Turnitin student paper database, periodicals, journals, & publications, University of New Mexico", and "allow late submissions: yes". Below this, the "Paper Title" is "Assignment 1". The "Report" section shows a 19% originality score with a green progress bar. The "GradeMark" section shows "Pending". A "Download" button is also visible.

5. Click the title of your paper.
6. Your paper appears in the Document Viewer.

Originality GradeMark PeerMark

Assignment 1
BY MICHAEL STUDENT02

turnitin SIMILARITY INDEX 24% GRADE -- OUT OF 20

FRANKL PAPER 1

Frankl Reaction Paper

Although we do not always choose our circumstances, we always choose how we will respond. Our task as humans is to operate in a world of uncertainty and to choose for what or whom we will take a stand. Existential anxiety, isolation and the fear of death are conditions of life, as are bouts of dread, boredom, alienation, absurdity and a sense of nothingness; it is what we do with these that matters. We are not victims of circumstance. To the contrary, each of us, within the context of his or her life, has many

No Service Currently Active

7. At this point, the only thing you can do is see the Originality Report. To do so, click **Originality**.
8. The document appears with areas that have been found in other sources highlighted.

Originality GradeMark PeerMark

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In describing fellow Auschwitz prisoners who walked through huts comforting others and giving away their last piece of bread even in the face of death, Frankl (2006) observes that everything can be taken from a person except for "the last of human freedom—to choose one's attitude" (p. 66). He argues that even when we feel most

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9. The **Match Overview** lists matches in order of size. You should check these matches to see if you have inadvertently used another source without providing adequate citation. To check a match, click it in the **Match Overview** pane.
10. The Document Viewer shows you the matched text in your paper.

TurnItIn Student Guide

Originality GradeMark PeerMark

Assignment 1
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turnitin SIMILARITY INDEX 24% GRADE -- OUT OF 20

Match Overview 1 match

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smile . . . Real or not, her look was then more luminous than the sun which was beginning to rise. . . . For the first time in my life I saw the truth as it is set into song by so many poets, proclaimed as the final wisdom by so many thinkers. The truth—that love is the ultimate and the highest goal to which man can aspire. Then I grasped the meaning of the greatest secret that human thought and belief have to impart: *The salvation of man is through love and in love.* I understood how a man who has nothing left in this world still may know bliss, be it only for a brief moment, in the contemplation of his beloved.

Whether the beloved is present or even alive is immaterial. Like Fromm's (1956) vision of mature love, Frankl is motivated not by being loved, but rather, by loving. Frankl's attitude toward the world is one of love, of courage and giving amidst suffering. He

11. Check each match and note where you need to make changes either by restating the material or providing a citation.
12. Make any needed changes in your paper and see the following section **Resubmitting Your Paper.**